

A Short Story and a Review

Mage Craft- Issue Five by Molly Enright



As Tela slept in her new room, she had an awkward dream where something was chasing her. She couldn't tell what it was, but she knew she didn't want to be caught. She called to Cervus, but he wouldn't come. She grew even more frightened and as she looked behind her, she tripped and fell onto the soil of the forest around her. She screamed as a last resort and suddenly stalagmites rose from the ground so quickly in all directions, anything around her would have died.

She awoke with a start to find that her room was now filled with the stalagmites from her dream. As she walked towards them, they sunk once more into the ground. She navigated her way down the stairs to find that even the kitchen had stalagmites through the floor.

Tela suddenly had a frightening notion that the man and Cervus were dead, when she heard angry voices in the bedroom. She opened the door to find Jake yelling at Cervus.

"If you had just told her, none of this would have happened," he bellowed angrily.

Cervus snorted, "Shows what you know. If you were smart, you would know that if I had done that, she probably wouldn't have developed so quickly."

They both turned their heads to the door to find Tela standing there, her hand over her mouth. Cervus stepped forward and said, "I'm sorry Tela. I couldn't tell you before you figured it out on your own. You have earth powers."

To read issues 1-4 of this short story series, you may view back issues of *The 411* at the Teen Zone website. The web address is listed on the front page of this newsletter.

Goblet of Fire- movie review by Trevor Hoyt



The new HP movie is probably the best yet, considering that the book was pretty big. In an interview, the director, Mike Newell, said he lingered on putting it into two films. Besides getting a couple of facts wrong, the movie was well based on the book. Ralph Fiennes, the actor playing Lord Voldemort, did an excellent job. The scenes were so dramatic; they looked as if they would pop out of the screen. Special effects were VERY real. When Wormtail shoots "Avada Kedavra" at Cedric Diggory, it was exactly what I had imagined.

There were a few regrets, though. For example, you

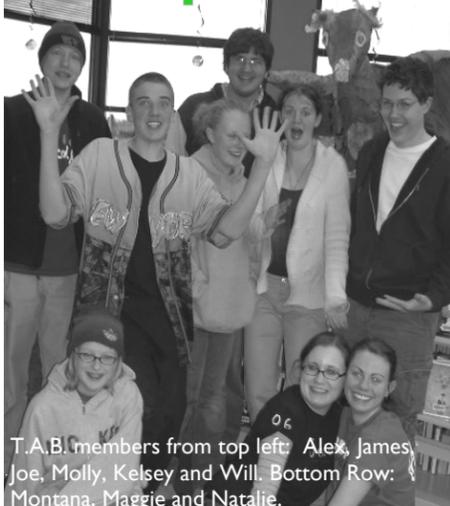
have to read the book, or else you would be lost the first thirty minutes of the movie. They never really clearly state that they are at the Quidditch World Cup, or that the girl following Hermione everywhere is Ginny. Sadly, they never show any Quidditch matches or classes, except for one of Professor Moody's.

You have to give the movie much credit, though. Beauxbaton and Durmstrang's entrances were cool. You can't beat how they portrayed the Triwizard tasks.

Overall, this movie was probably the best yet. Mike Newell did a very good job as a director. Rupert Grint's, Daniel Radcliffe's, and Emma Watson's performances were, if possible, better than their last. They've signed on for the fifth movie. I can't tell you too much except: you **MUST SEE THIS MOVIE!!!**

Teen Advisory Board

What's up with T.A.B.?



T.A.B. members from top left: Alex, James, Joe, Molly, Kelsey and Will. Bottom Row: Montana, Maggie and Natalie.

We asked T.A.B. members two questions: *What's your favorite smell?* and *What do like to do when it snows?*

- Will- peppermint, drink hot chocolate with whipped cream.
- Alex- rain, build snow forts
- Montana- crayons, make hot chocolate and build snow forts
- Joe- lemon, play world of warcraft
- Maggie- warm vanilla, pray for sun
- Natalie- scratch and sniff here to find out!, dance in it; no seriously.
- Kelsey- rain and roses, read at

home with tea or hot chocolate with whipped cream.

- James- chocolate, play my XBOX
- Molly- smoke in controlled experiments, sleep

T.A.B. members are teens (grades 6-12) who volunteer their time to help us make the library a teen friendly place. They meet every 1st and 3rd Monday from 4 to 5 in the first floor meeting room of the library.

If you're interested in joining T.A.B., stop by the Teen Zone or give us a call at 720-887-2360.



Mamie Doud Eisenhower Public Library, 3 Community Park Rd., Broomfield, CO 80020

Questions?
Contact the
Teen Zone
720-887-2360

The 411

Spring 2006
Volume 4, Issue 1

Teen Zone Newsletter

www.broomfield.org/library/TEENZONE/TZ_Homepage.shtml

What is *The 411*?

It's the Young Adult Newsletter published by Mamie Doud Eisenhower Public Library and our Teen Advisory Board. Inside you'll find:
-Calendar of Teen Library Events
-Original Articles by & for teens
-Featured reviews & T.A.B. info

Teen Programs for Spring 2006

Knitting Club



Join us in the Teen Zone for a monthly knitting club. We'll meet the 1st Saturday of every month. All levels of knitters are welcome. If you don't have knitting supplies, we have some to lend to you.

1st Saturdays from 10-11 a.m. (1/7, 2/4, 3/4, 4/1, 5/6)

Dance Dance Revolution



Straight from the arcade, this dancing game puts your skills to the test. D.D.R. shows you where to put your feet while you groove to the music. Can you keep up with the pace?

Friday, February 17, from 7-9 p.m.

Writers Group



We'll meet the 3rd Sunday of every month to discuss and practice different aspects of writing. Topics will include describing places and setting, describing people, writing dialogue, and writing about controversial topics.

3rd Sundays from 2-3:30 p.m. (1/15, 2/19, 3/19, 5/21)

What is Sushi?



Ready to try something new and different? This is not your same-old-same-old; we'll show you how California rolls are made as well as give you the lowdown on sushi fish and what it tastes like.

Saturday, March 11, from 2-4 p.m.

Anime and Manga Programs



Monthly Anime Showings

Anime showings are on the first Tuesday of each month from 6-8 p.m. We'll be having anime discussions after some of the showings. Reservations are required.

1/3, 2/7, 3/7, 4/4, & 5/2
from 6-8 p.m.



Manga Swap & Cosplay

Got a bunch of manga that you've already read? Now's your chance to trade those titles for ones you haven't! While you're at it, dress up like your favorite character.

Saturday, February 25,
from 2-4 p.m.



Advanced Manga Drawing

This class is for those teens who already have drawing experience and would like to learn some new tricks. Join us for an afternoon of creativity with instructor David Sullivan.

Saturday, March 25,
from 2-4 p.m.



Yu-Gi-Oh! Trading Card Game

Join us for an afternoon of *Yu-Gi-Oh!* trading card fun. Please bring your own deck of *Yu-Gi-Oh!* Cards. If you don't have your own, we have a couple decks to loan.

Saturday, April 22,
from 2-4 p.m.



Writers Workshop with Anjali Banerjee

To celebrate National Library Week, we're going to be hosting a writing workshop with the accomplished author, Anjali Banerjee. She's published a number of books including the Young Adult title *Maya Running*. Please join us as we learn to write from a professional author! For more information about this author, turn to the feature story inside this newsletter or visit her website at www.anjalibanerjee.com

Saturday, April 8 from 1-3 p.m.

Mad Ballroom Dancing



Watch the movie *Mad Hot Ballroom*, a documentary about New York teens that go from being rookies to competitive ballroom dancers.

This will be followed by a dance lesson covering tango/salsa and waltz/swing with instructor Lena Line.

Saturday, April 15, from 2-5:30 p.m.

Wanna D.J.?



Music can release you from the pressures of life. It has the power to heal. Nobody knows this better than professional D.J., Chris Cockcroft.

Chris will show us the artful technique of spinning records in *The Audi*. (next to library).

Sunday, May 14, from 2-5 p.m.

Teen programs are for students in grades 6-12 and registration is required. You may sign-up at the Teen Zone desk or by calling 720-887-2360.

Teen Articles

A Goblet of Wonder by Jenny Buchtel

For those of you who are behind the times, the latest cinematic installment to the Harry Potter series, "Harry Potter and the Goblet of Fire," chronicles Harry's fourth year at Hogwarts. Harry is thrown into the Tri-Wizard Tournament; develops a crush on Cho Chang; and deals Voldemort's return. All this is a lot for the 734 page book, but imagine what headaches writer Steve Kloves had to endure to turn that into a two and a half hour long movie.

They had to cut out huge chunks of the plot. The World Cup consists of Leprechauns, Viktor Krum, and Harry once again losing his glasses (because it wouldn't be a Harry Potter movie if he didn't). Cho Chang and the Beauxbatons girls are introduced, and the boys of Hogwarts make sufficient fools of themselves (i.e., Harry dribbling juice down his chin).

What really saves "GoF" is its humor. One such scene is when Snape comes up behind an oblivious Harry and Ron, first smacking each on the back of the head, then rolls up his sleeves and jerks their heads



into the table. When a terrified Neville proclaims, "Oh my God, I've killed Harry Potter!" after giving Harry gillyweed, I just about fell out of my seat. The Yule Ball was beautiful, though the whole scene should have been longer; with more dancing overall, and more arguing between the lovelorn Ron and Hermione (get it together already, you two!).

The ending, with Voldemort's rebirth is what even the most reluctant book-to-movie fans should come for. I couldn't have pictured it better; the director did such a wonderful job with it. I was honestly terrified of the Death Eaters, who looked like possessed KKK members, and when Voldemort's and Harry's wands connected, I felt a shiver run down my spine. I nearly cried when Harry's parents came to save him, and jumped every time something loud happened. If reaction from the audience is what directors were going for, then they certainly got it.

So, people, what I'm trying to say is: go see this movie; it's wonderful. And when you're done, send a blessing to the new writer for "Order of the Phoenix." Good luck turning *that* 870 page doorstop into a movie.

Review of *Montmorency: thief, liar, gentleman?* by McKenzie Richards

If you're a fan of books based in the 1800's, this book is for you! *Montmorency: thief, liar, gentleman?* is about a two time thief in 1875 London, England. A near fatal accident lands him in the hospital and city prison.

The young, brilliant Doctor Robert Farcett, shows him a better life in prison and saves him. During his prison stay, Montmorency, a.k.a. prisoner 493, learns that London has a new sewage system, (which was huge back then).

Montmorency begins to conspire and plans his new life. His newly thought plan includes using the sewer system to steal from the wealthy neighborhoods of London. Besides the fact that he'll make a lot of money from the stolen goods, Montmorency wants to live a much better life, so he lives in the best hotel in London, the Marimion.

He has two identities: Montmorency, the "rich" fellow that the ladies swoon over and then there's Scarper, the rough and tough dude that you wouldn't



want to run into in an alley.

During his time at the Marimion, strange things happen to him. First, the hotel manager's daughter, Cissie, falls for Montmorency. But Cissie isn't Cinderella...she's more like the ugly stepsister; literally. Second, he has another near fatal accident one night in the sewer. Thirdly, he meets a diplomat, Lord George Fox-Selwyn.

Now Montmorency needs to figure out how to not tell his new friend about his secret life. All of a sudden, Fox-Selwyn is offered a job as an international spy. Montmorency still doesn't know what to do. He's torn between his friend and his thieving. But not to fear, book fans, he leaves his dark side and becomes a spy along with his sidekick, Fox-Selwyn.

Don't be sad if you finish this book, dear readers, because there is a sequel!!! But you'll have to read this book first and wait for a review of the sequel.

***Montmorency: thief, liar, gentlemen?*
by Eleanor Updale**

***Montmorency on the Rocks: doctor, aristocrat, murderer?* by Eleanor Updale**

Both books can be found under YA Upd

More Teen Articles

Review of *Black Boy* by Will Fulton



Black Boy is the autobiography of Richard Wright. Wright lived from 1908 to 1960. The story told by this book is one of a lifelong prejudice. Wright's personal persecution began in his teenage years, when he tried to find work with white people. By that time, he had already burnt his house to the ground, lived in an orphanage because his mother couldn't support him and his brother, become an alcoholic, and fled for his life from a lynch mob. He had also witnessed his mother having a stroke, and subsequently been shunted from relative to relative. When he was in the sixth grade, he was duped into selling a Ku Klux Klan paper. The paper advocated lynching as a good method of dealing with "the problem of the Negro".

Wright's first job with white people was an eye-opener for him. His white employers abused him verbally, and gave him food with mold or other defects. In his next job, he worked at a brickyard carrying water to the workers. In his ninth grade year, he refused to use a speech on Graduation Day that he had not written, and subsequently almost

failed the grade instead of being valedictorian. He was also blacklisted from being a teacher, a profession that he had his heart set on.

After graduating, Wright worked odd jobs for a while, but he was paid very little, and he wanted to realize his dream of going North. He was forced into dishonesty and lawlessness. He made enough, however, to move to Memphis, away from his family. There, while working a steady job, several white coworkers forced Wright and another black man into a fight.

I think that *Black Boy* is an excellent book. It paints a very accurate picture of the racial discrimination of the early twentieth century. It shows not only the obvious prejudices, but also the very subtle racial slurs and the small attempts at kindness made by most Northerners. It shows how "black boys" were supposed to act around whites. It also shows the typical home life of many poor black families, as well as their lives at school. Overall, I would have to say that this book was a pleasure both to read and to write about.

***Black Boy* by Richard Wright
can be found at 813.54 Wri**

Visiting Author Profile: Anjali Banerjee



Mamie Doud Eisenhower Public Library will be hosting visiting author, Anjali Banerjee. She has written a number of Young Adult novels including: *Maya Running*, *Silver Spell*, *Rani and the Fashion Divas* and the soon to be released *Looking for Bapu* (2006). Her most recent adult novel is titled *Imaginary Men*.

Anjali Banerjee was born in India, raised in Canada and California and has received degrees from the University of California, Berkeley in Anthropology and Psychology.

She wrote her first short story at the age of seven. It was about an abandoned puppy she found on a beach in Bengal. Inspired by her grandmother, who was an English writer from India, she wrote a mystery called

The Green Secret at the age of nine. She continued to write mysteries and adventure novels throughout her youth then "put them away in a box and grew up."

After graduating from college, she "tried on jobs like new sets of clothes—veterinary assistant, office manager and law student." It was then that she rediscovered her love for writing fiction.

Ms. Banerjee will present a writing workshop for teens (Saturday, April 8, from 1-3 p.m.) entitled "Getting Down to Details— How Writers Use Detail and Imagery to Convey Emotion in Fiction". She'll discuss "how writers use the five senses, similes, metaphors, conceits and other forms of imagery to convey emotion in fiction." This will be demonstrated through examples and a series of writing exercises. Please don't miss this rare opportunity!



Maya Running

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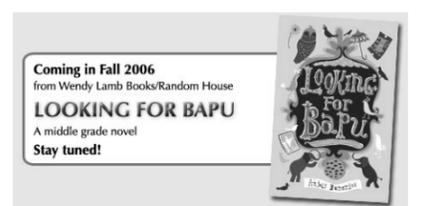
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